*Animal Farm* Essay

Details:

Write a 2-4 page literary analysis essay on one of the prompts (provided below) on George Orwell’s *Animal Farm*.

Requirements:

* 2-4 typed pages
* MLA style with separate works cited page
* Creative Title
* Substantial evidence to support claim
* Valid and complex analytical commentary/analysis (suggested 2 solid sentences of commentary/analysis per quote)
* Formal/Academic Tone
  + Never use first (I, me, my, us, we) or second (you, your) personal pronouns.
  + Never ask rhetorical questions, or any questions for that manner, unless it is in a direct quote from the novel.
  + Never use contractions (don’t, won’t, can’t).
  + Always use present, or active, tense – “Squealer tells the animals…” NOT “Squealer told the animals…”

**OPTION 1**: Relate 1 of the following quotes to the ideas expressed in *AF* through Orwell’s style.

* “Those who cannot remember the past are condemned to repeat it.” – George Santayana
* “Power tends to corrupt and absolute power corrupts absolutely.” – Lord Acton

**OPTION 2**: In *AF*, Orwell chose to show his political views through an allegory, rather than presenting them directly. What are the advantages to this mode of presentation? To what effect does Orwell successfully use allegory?

**OPTION 3**: What does the pigs’ betrayal of the revolution reveal about their character development and the nature of power?

**OPTION 4**: Orwell takes a strong stance on the value of education and literacy through AF. How is this stance shown throughout the novel? What is the impact of education and literacy on revolution? At the same time, address the distinctions that may be made between education and indoctrination.

**OPTION 5**: How does Revisionist History play an important role on Animal Farm in relation to Napoleon’s power and the slide to a totalitarian government?

**OPTION 6**: The novel can be viewed as a warning. About what specific types of dangers might Orwell be warning his readers about? What specific events in the book prove your points?

**OPTION 7**: Which type of propaganda did the pigs use to their advantage most effectively and why do you think that type of propaganda worked so well on these animals?

**OPTION 8**: What does Boxer allegorically represent? How does Orwell make this much more complicated than just a small piece of the allegory for the Russian Revolution?

**OPTION 9**: What are Orwell’s attitudes towards communism and capitalism? How does he create these opinions in the text?

**OPTION 10**: What are the propaganda purposes of the changes the CIA made to the *Animal Farm* (1954) movie? How is this ironic compared to Orwell’s intentions? (Read preface for additional help).

**OPTION 11:** How does Orwell create satire in *Animal Farm?*

**OTHER**: discuss with teacher