1. Huxley famously stated that “The greatest sin against the human mind is to believe things without evidence.”
	1. When in *BNW* do individuals believe ‘things’ without evidence?
	2. What is detrimental about the characters’ choices in those instances?
2. What does Huxley show through *BNW* about the effects of post-Industrialization societal change due to mass production?
3. How does Huxley show through *BNW* that giving people **more freedom and less authority will degrade them**?
4. How does soma act as a dystopian force? Would you take soma if it were available? What is significant about the timelessness that is one of the soma side-effects? Are the fears about drugs we looked at valid?
5. How emotionally or intellectually satisfying did you find the conclusion of the novel? How is or isn’t John the savage a Tragic Hero? Is BNW a Greek Tragedy?
6. Compare and contrast two major characters that provide a **foil** for each other in BNW and discuss why Huxley creates that **juxtaposition**.
7. In *BNW*, how does Huxley exploit the anxieties of his conformist, bourgeois audience about *both* Soviet Communism and Fordist American capitalism?
8. Identify and analyze instances of British ethnocentrism you perceive in Huxley’s writing.
9. How does Huxley use satire, style, tone, and mood to create the impression that BNW is a dystopian text? Is BNW a satire?
10. Discuss the significance and effects of Huxley’s allusions to Shakespearean drama in *BNW*.
11. How does Soma relate to American Society? Is America today like BNW? How?
12. How does Huxley exploit the anxieties of his conformist, bourgeois audience about *both* Soviet Communism and Fordist American capitalism?
13. Is BNW a good book? Is it important? Is it a good dystopia?
14. What is the right to be unhappy? How important is that right?
15. Is Mustapha Mond’s description of BNW as a utopia convincing? Why?
16. What role does sex play in BNW? Does it seem reasonable to believe this type of culture could be oppressive? Could a society get people to behave like this?
17. How does World State control the people? How important is their genetic modification and mass production? Why not make everyone an Alpha?
18. What is the role of women in BNW? Does Huxley present a progressive or misogynist attitude about women in society?
19. What is Huxley saying about the nature of power and leadership with BNW? Is this different than *1984*? Is Mustapha Mond like O’Brien?