**Intro Paragraph**

1. Intro
   1. **Hook**🡪 interesting quotation from one of the texts that (loosely) relates to your topic **OR** *maybe* an interesting anecdote about your element of dystopia’s presence in the real world
      1. No definitions or questions
   2. **Establish context and develop ethos/authoritative voice**
      1. Short summary of text #1 and/or author
      2. Short summary of text #2 and/or author
      3. (Maybe) Explanation of dystopian genre and **perhaps** element of dystopia
      4. Explanation (definition) of any literary devices you will discuss (motif, allegory, juxtaposition)
   3. **Thesis Statement**

**PREFFERED BODY PARAGRAPH FORMAT:   
Point-by-Point Body Paragraphs—both books in each paragraph**

1. Body Thesis Statement making claim about Text #1 AND Text #2 [similarity or difference]
   1. Transition, context, evidence from the text, series of evidence, citation TEXT #1
   2. Commentary/Analysis connecting evidence to claim and “so what”
   3. Transition, context, evidence from the text, series of evidence, citation TEXT #2
   4. Commentary and analysis that relates the evidence from TEXT #2 to TEXT #1 and supports the BTS
   5. Wrap up your point
   6. Transition into your next text and BTS
2. Body Thesis Statement making different claim about relationship of Text #1 AND Text #2 [similarity or difference]
   1. Transition, context, evidence from the text, series of evidence, citation TEXT #1
   2. Commentary/Analysis connecting evidence to claim and “so what”
   3. Transition, context, evidence from the text, series of evidence, citation TEXT #2
   4. Commentary and analysis that relates the evidence from TEXT #2 to TEXT #1 and supports the BTS
   5. Wrap up your point
   6. Transition into your next text and BTS
3. Repeat as necessary

**OR:**

**Block Style: Body Paragraphs Outline—one text at a time**

1. Body Thesis Statement about Text #1 with more specific claim
   1. Transition, context, evidence from the text, series of evidence, citation
   2. Commentary/Analysis connecting evidence to claim and “so what”
   3. Repeat step a. as able
   4. Repeat step b. as able
   5. Wrap up your point
   6. Transition into your next text and BTS
2. Body Thesis Statement about Text #2 COMPARED WITH TEXT #1 with more specific claim
   1. Transition, context, evidence from the text series of evidence, citation
   2. Commentary/Analysis connecting evidence to claim (TEXT #1) and “so what” that references to the similarities and differences from the previous section.
   3. Repeat step a. as able
   4. Repeat step b. as able
   5. Wrap up your comparison with a summary of the comparisons made
   6. Transition into your conclusion
3. Repeat as necessary