**10/2: HOMS unit exam: test is on skills related to theme, symbolism, figurative language, thesis writing, etc. NOT the plot of the book.**  
9/29: Follow instructions on [this slide](http://weebly-file/1/1/0/8/110855571/hw_due_sept_29.pptx).  
9/28: "What is Cultural Identity?" Article read with questions answered.  
9/25: (**A**) Read "First Job" (53-55), "Sally" (81-83), "Minerva Writes Poetry" (84-85), "What Sally Said" (92-93), and "Monkey Garden" (94-98) for **quiz** on Monday. [14 total pages] (**B**) Also: complete a [vignette analysis](http://weebly-file/1/1/0/8/110855571/vignette_analysis_practice.pptx) for ONE of the vignettes you were assigned to read on a blank sheet of paper.  
9/21: Read "Those Who Don't" (28), "A Rice Sandwhich" (43-45), and "Geraldo No Last Name" (65-66) from The House on Mango Street. **Quiz**?  
9/20: (**A**) Reread "My Name" (10-11) and "No Speak English" (76-78) and write a theme statement about the theme concept, plus provide evidence. [See this file for more information](http://weebly-file/1/1/0/8/110855571/theme_intro_hw.pptx). (**B**) Also: read "Born Bad" (58-61) and "Minerva Writes Poetry" (84-85). Due Wednesday.  
9/19: Want to get ahead on your reading? Read 10-11, 28, 65-66, and 76-78.    
9/18: **Quiz** on pages 31-42 from The House on Mango Street.  
9/15: 9th grade Scavenger Hunt Due  
9/14: **Quiz** on pages 21-27 from The House on Mango Street.  
9/11: Signed Syllabus Due  
9/11: **Blank, college-ruled, composition notebook due that is ONLY for Language Arts with Smith**