**Solidish Thesis Statement Examples**:

In *Brave New World* and *Black Mirror: Nosedive*, Huxley and Wright both use the experiences of morally relatable characters in opposition against conformist society juxtaposed through different ironic rebellion to ultimately provide commentary on the inescapable hypocrisy in the structure of any utopian society.

Aldous Huxley and George Orwell, in their respective novels *Brave New World* and *1984*, use the characterization of their main female characters as sexually promiscuous to reveal to their audience their views on female sexuality and femininity, proving how deep misogyny runs in society.

In the dystopian texts *1984* and *The Lobster*, both writers juxtapose lawfully enforced relationships and ones that emerge naturally, despite opposing ideologies within the two settings; indicating that the regulation of love serves as a precursor to oppression.

The novels *Super Sad True Love Story* and *1984* both explore how relationships founded on sexual desire or the lack thereof create solely surface level connections, ultimately leading to an inevitable sequence of selfish actions and betrayal.